

**GREGORY HANSEN**  
Professor of Folklore and English

ACADEMIC TRAINING

B.A.	Pennsylvania State University	1983	Communication Studies
M.A.	Western Kentucky University	1987	Folk Studies
Ph.D.	Indiana University	2001	Folklore

PROFESSIONAL EXPERIENCE

Folklorist/Historian	Florida Department of State/ Florida Folklife Program	1987-1994 and 2000-2002
Fieldworker/Consultant	Smithsonian Institution	1996
Instructor in Folklore	Indiana University	1996-1999
Professor	Arkansas State University	2002-Present

PUBLICATIONS

BOOKS

A Florida Fiddler: The Life and Times of Richard Seaman. Tuscaloosa: University of Alabama Press, 2007.

With staff from Smithsonian Institution. Iowa Folklife: Our People, Communities, and Traditions: A Learning Guide for Teachers, Students, and Senior Citizens. Washington DC: Smithsonian Institution, 1997.

A Teacher's Guide to the Duval County Folklife in Education Program. White Springs: Florida Department of State, 1989.

EDITED VOLUMES

With Shihan de Silva Jayasuriya and Mariana Pinto Leitão Pereira. Sustaining Support for Intangible Cultural Heritage. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2022.

With Michelle Stefano. "Special Issue: Folklore and Heritage Studies." Missouri Folklore Society Journal 37 (2015).

With Betty Belanus. "Public Folklore: Evoking the Past/Envisioning the Future." Folklore Forum 31 (2000).

ARTICLES

"The Origin Story of the 'Orange Blossom Special' and the Shift into Bluegrass Fiddling." Article accepted for publication Trans-Atlantic Transactions: Fiddle and Dance Studies from around the North Atlantic 6, edited by Heather Sparling and Chris McDonald. Elphinstone Institute, University of Aberdeen: Aberdeen, Scotland, 2021.

"Infusing Public Folklore Work into Academe: Experiencing the In-Between." Chapter accepted for publication in Advancing Folkloristics, edited by Jesse A. Fivecoate, Kristina Downs, and Meredith A. E. McGriff. Bloomington: Indiana University Press, 2021, 111-24,

"The Lepanto Terrapin Derby: A Photo Essay in the Time of a Pandemic." Arkansas Review: A Journal of Delta Studies 52.1 (2021): 36-52.

"Raymond Hall (1949-2018)." Journal of American Folklore 133.529 (Summer 2020):352.

"Delta Origins and Blues: Legends and Legendry in History and Scholarship." Journal of Ethnic American Literature 10 (2020):42-56.

"Follow the Band: Playing Old-Time Tunes in New Performance Contexts." Ón gCos go Cluas - From Dancing to Listening: Voices from the North Atlantic Fiddle Convention Conference Held in Derry City, 2012. Edited by Liz Doherty and Fintan Vallely. Elphinstone Institute, University of Aberdeen: Aberdeen, Scotland, 2020, 117-25.

"Applications and Representations of the Uses of Folklore." Oxford Handbook of American Folklore and Folklife Studies, edited by Simon Bronner. New York: Oxford University Press (2019):105-24.

- "A Denizen of the Recent Past Lurking in the Present: Slenderman as Folklore." Response to "Slenderman and Online Mythology," podcast by Thomas Coleman III. The Religious Studies Project. [www.religiousstudiesproject.com/podcast/slenderman-and-onlinemythology/](http://www.religiousstudiesproject.com/podcast/slenderman-and-onlinemythology/), posted 4 February 2019.
- Co-authored with Michael Honey. "The Southern Tenant Farmers Museum as a Site of Memory: Connecting to History through a Camera." Arkansas Review: A Journal of Delta Studies 49.1 (2018): 48-53.
- "Cultural Heritage and Public Folklore: Tales of Tradition." Cultural Heritage Care and Management: Theory and Practice, ed. Cecilia Lizama Salvatore. Lanham, MD: Rowman and Littlefield Publishers, 2018, 43-54.
- "Fiddlelore and Mytheory in the 'Orange Blossom Special'." International Country Music Journal. "Bluegrass and Old Time Country Music: Buried Roots of Early Days," special edition edited by Don Cusic. (Winter, 2016): 215-37.
- "Nuclear Lore." American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore, 3 volumes, edited by Christopher R. Fee and Jeffrey B. Webb. Santa Barbara, California : ABC-CLIO, LLC, 2016, 717-20.
- "Denmark: Æbleskiver (Pancake Puffs)." Ethnic American Cooking: Recipes for Living in a New World, ed. Lucy M. Long. Lanham, MD: Rowman & Littlefield, 2016, 72-3
- "Intangible Cultural Heritage and the Better Angels of Folklore's Nature." International Journal of Heritage Studies 22:8 (2016):622-634.
- "Ruth Hawkins' Heritage Sites in Photos." Missouri Folklore Society Journal Special Issue "Folklore and Heritage Studies" 37 (2015):78-85.
- "Computerizing Propp's Morphology: A Forward-Thinking Retrospect on Structuralism." New Directions in Folklore 13:1/2 (2015): 3-43.
- "Denmark." Ethnic American Food Today: A Cultural Encyclopedia, ed. Lucy M. Long. Lanham, MD: Rowman & Littlefield, 2015, 159-64.
- "Pranking and Tall Tale Telling within Florida's Old-Time Fiddling Tradition." Routes and Roots: Fiddle and Dance Studies from around the North Atlantic, 4, ed. Ian Russell and Chris Goertzen. Elphinstone Institute, University of Aberdeen: Aberdeen, Scotland, 2012, 51-72.
- "Richard Seaman's Presence within Florida's Soundscape." The Florida Folklife Reader, ed. Tina Bucuvalas. Jackson: University of Mississippi Press, 2012, 161-77.
- "Public Heritage." Encyclopedia of American Studies, ed. Simon J. Bronner (Baltimore: Johns Hopkins University Press, 2011), <http://eas-ref.press.jhu.edu/> (accessed September 1, 2012).
- "Heritage Studies." Encyclopedia of American Studies, ed. Simon J. Bronner (Baltimore: Johns Hopkins University Press, 2011), <http://eas-ref.press.jhu.edu/> (accessed September 1, 2012).
- "Vernacular Interpretation in a Public Folklore Event: Listening to the Call of Florida Fiddlers, Three." The Individual and Tradition: Folkloristic Approaches, ed. By Ray Cashman, Tom Mould, and Pravina Shukla. Bloomington: Indiana University Press, 2011, 386-407.
- "Dipping into Southern Creativity': Alan Jabbour on Fiddle Tunes, Delta Blues, and Cemetery Traditions." Arkansas Review: A Journal of Delta Studies 40 (2009): 188-200.
- "Public Folklore in Cyberspace." Folklore and the Internet, ed. by Trevor J. Blank. Logan: Utah State University Press, 2009, 194-212.
- "Skateboarding." Encyclopedia of Play in Contemporary Society, edited by Rodney P. Carlisle and J. Geoffrey Golson. SAGE Publications, Inc., 2009, 637-9.
- "Danish Traditional Tales." Encyclopedia of Storytelling: An Encyclopedia of Mythology and Folklore, ed. Josepha Sherman. Armonk, NY: M. E. Sharpe, 2008, 107-10.
- "In Memoriam: An Interview with J. Russell Reaver (1915-2002)." Folklore Forum 35 (2004): 7-17.
- "An Interview with Richard Bauman." Folklore Forum 31 (2000): 73-86.
- "An Interview with Henry Glassie." Folklore Forum 31 (2000): 91-113.
- With Gail Matthews-DeNatale and Joanne Raetz Stuttgen. "Folklife, Media, and Multicultural Education: Connecting Schools and Communities through the Use of Instructional Media." National Association for Multicultural Education: Selected Papers for 1998 and 1999 (2000): 283-92.
- "N. F. S. Grundtvig's Idea of Folklore: Resurrecting Folk-Life through the Living Word." The Folklore Historian 12 (1995): 5-13.
- "Folklife in Education and Cultural Conservation." National Association for Multicultural Educators: 1993 and 1994 Proceedings (1995): 285-94.

"Identifying Danish-American Folklife." The Bridge: Journal of the Danish American Heritage Society 11 (1988): 22-32.

#### MEDIA PRODUCTIONS

Co-produced "Florida Fiddler" with KASU station manager, Mike Doyle, for his radio show "Music From the Isles." Broadcast on public radio station KASU 91.9 FM, June 2009.

Assisted with research for "Music from the Sunshine State." (Radio series produced by Florida Folklife Programs and aired to nationwide audience of approximately 350,000), Tallahassee, FL, 2003.

Produced "Iowa Folklife and Iowa Communities." (Documentary videotape used in Iowa's schools) Washington DC: Smithsonian Institution, 1996.

Produced "Occupational Folklife in Iowa." (Documentary videotape used in Iowa's schools) Washington DC: Smithsonian Institution, 1996.

Produced "Celebrating Iowa Folklife." (Documentary videotape used in Iowa's schools) Washington DC: Smithsonian Institution, 1996.

Produced "Iowa Folklife Montage." (Documentary videotape used in Iowa's schools) Washington DC: Smithsonian Institution, 1996.

Produced "Traditional and Ethnic Music of Northeast Florida." (Audio sampler of folk musicians from Jacksonville, Orange Park, and St. Augustine, Florida) Jacksonville: Duval County Schools, 1991.

Produced "The Winter Harvest." (Documentary on ice harvesting industry) University Park: Penn State's Media Services, 1990.

#### PROFESSIONAL PRESENTATIONS

"Fiddling Around with Tradition in Folklore and Heritage Studies." Virtual presentation for North Atlantic Fiddle Convention, 24 June 2021. Irish World Academy/University of Limerick, Ireland.

"Kenneth Burke Meets the Flop-Eared Mule: Rhetorical Form and Oldtime Fiddle Tunes." Virtual presentation for the 37<sup>th</sup> Annual International Country Music Conference, 4 June 2021. Belmont University, Nashville, Tennessee.

"Wall Dogs, Ghost Signs, and Contested Aesthetics." Virtual presentation for the Department of English, Philosophy and World Languages' Delta Symposium XXVI: The Haunted South, 17 April 2021. Arkansas State University.

"Missourians of Heritage: Contributions from Barry Bergey and Ruth Hawkins to Folklore and Heritage Studies." Virtual presentation for annual meeting of the Missouri Folklore Society. 6 November 2020.

"KASU 91.9 FM's 'Bluegrass Monday': Supporting Historic Preservation through the Performance of Intangible Cultural Heritage." Virtual presentation for conference titled "Intangible Cultural Heritage and Sustainable Development." 3 August 2020. Institute of Commonwealth Studies. School of Advanced Studies/University of London.

"Caught Between a Ghost Sign and a Mural Project: Siding with a Wall Dog." Paper read at the annual meeting of the American Folklore Society, 17 October 2019. Baltimore, Maryland.

"Delta Origins and Blues: Legends and Legendry in History and Scholarship." Paper read at the 37<sup>th</sup> annual conference of the International Society for Contemporary Legend Research, 26 June, 2019. Center for Southern Folklore, Memphis, Tennessee.

"Heritagization and Florida Fiddling." Paper read at the International Country Music Conference, 1 June 2019. Belmont University, Nashville, Tennessee.

"Folk Traditions and Foodways." Invited presentation for the 2019 Fusion Program – The Mighty Mississippi: A Mosaic of America's Growth. 9 February 2019. Clinton Presidential Center, Little Rock, Arkansas.

"Using Folklife in Classroom Discussion." Invited presentation for the 2019 Fusion Program – The Mighty Mississippi: A Mosaic of America's Growth. 9 February 2019. Clinton Presidential Center, Little Rock, Arkansas.

"Applied Folklore, Historic Preservation, and the Local Politics of a Property Maintenance Code." Paper read at the annual meeting of the American Folklore Society, 20 October 2018. Buffalo, New York.

"Heritage Friction/Heritage Values and the Work of Folklore." Featured speaker presentation at the 17<sup>th</sup> Annual Humanities Symposium, 18 September 2018. Belmont University, Nashville, Tennessee.

- “Presenting and Representing the Past.” Participation in panel discussion of featured speakers at the 17<sup>th</sup> Annual Humanities Symposium, 19 September 2018. Belmont University, Nashville, Tennessee.
- “Florida Fiddling as Intangible Cultural Heritage: Heritagization in the Sunshine State.” Paper read at the North Atlantic Fiddle Convention: Dialects and Dialogues, 11 July 2018. Aberdeen, Scotland.
- “Hybridity in Rockabilly and Aural Segregation between Country and Blues.” Paper read at the International Country Music Conference, 2 June 2018. Belmont University, Nashville, Tennessee.
- “Applied Ethnomusicology and Public Folklore within Heritage Studies.” Paper read at meeting of the Society for Ethnomusicology Southeast and Caribbean Chapter, 16 March 2018. Tulane University, New Orleans, Louisiana.
- “Conspiracy, Legendry, and the Politics of Culture in the Case of the Jonesboro Property Maintenance Code.” Paper read at the annual conference of the International Society for Contemporary Legend Research, 8 June 2017, Lafayette, Louisiana.

### Photographic Exhibits

- Photography included in the exhibit “In Our Garden: The Dixon through Your Lens,” at the Dixon Gallery and Gardens, Memphis, Tennessee, July-October, 2018.
- Photography included in "Picturing Heritage" at Arkansas State University Library, January/February 2013.
- Photography included in exhibit "Faces of Fieldwork" at Indiana University's Mathers Museum of World Cultures, Bloomington, IN, Fall of 2011.
- "Lasting Legacies of the Stone Carver." Arkansas State University Museum. March 10 to 31, 2007.
- "Blues Placemaking: Through the Lens of a Folklorist." Arkansas State University Museum. March 28 to April 14, 2006.
- "Waterfowl Carving of West-Central Illinois: Expressions of Attitude." Western Illinois University Art Museum. Fall of 1987.
- "Patterns Between the Rivers: Tradition in North-Central Kentucky." Traveling exhibit with staff from the Kentucky Center for the Arts, Louisville. Summer of 1985 through Spring of 1986.

### Grants

- “Consultancy Support: Strategic Planning to Support Public Folklore in Arkansas,” American Folklore Society, 2016. \$3,000.00.
- “Consultancy Support: Heritage and Museum Education,” American Folklore Society, 2015. \$3,000.00.
- “Arkansas Folklife Project.” National Endowment for the Arts: Arts Access Program, 2010. \$30,000.00.
- "First Coast Folklife Exploration." National Endowment for the Arts: Arts in the Marketplace Grant, 1992, \$15,000.

### AWARDS

- Florida Historical Society awarded *The Florida Folklife Reader*, edited by Tina Bucuvalas, with the 2011 Stetson Kennedy Award. Hansen's article on fiddling is part of the publication.
- Choice selected *Folklore and the Internet*, edited by Trevor Blank, as one of the Significant University Press Titles for Undergraduates, 2009-2010. Hansen submitted a chapter and Webography.
- Gerald E. and Corinne L. Parsons Fund Award 2009, Fellowship from the American Folklife Center within the Library of Congress.
- Assisted with research and writing for project that culminated in an on-line version of "Iowa Folklife: Our People, Communities, and Traditions." Project was coordinated by the Iowa Folklife Program within the Iowa Arts Council and won the 2006 Dorothy Howard Prize for excellence in folklife education from the American Folklore Society's "Folklore and Education Section."
- Recognized by Arkansas State University's College of Humanities and Social Sciences for Outstanding Teaching for 2004-2005.
- Assisted with production of "Florida Music Train" which won the 2003 Dorothy Howard Prize for excellence in folklife education from the American Folklore Society's "Folklore and Education Section."